

JEREMY MICHAEL SEGAL

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EDUCATION

2014-19 | Computation Arts (BFA), Concordia University, GPA: 3.90
2008-11 Professional Theatre, Dawson College, Honours Graduate

SELECTED WORKSHOPS & MASTER CLASSES

2020 Digital Scenography & Virtual Reality (Paul Cegys)
2016-17 Watermill Center International Summer Program (Robert Wilson)
ø Workshops, Lectures, Performance, and Creation led by renowned Theatre Director Robert Wilson
2015 Technology-Mediated Theatre (Rimini Protokoll)
2014 Video Game Performance (Ubisoft)

PROFESSIONAL EXPERIENCE

2019-Present | co-Artistic & Executive Director | Youtheatre

- ø Theatre Company producing Innovative Work for Young Audiences, founded 1968
- ø Responsible for Artistic Leadership, including Programming, Play Development, and Dramaturgy
- ø Work closely with General Manager to develop and execute Financial & Administrative Strategies

2011-Present | Co-Founder & Artistic Director | Title 66 Productions

- ø Non-Profit Experimental Theatre Company
- ø Have worked variously as: Director, Actor, Video/Sound/Poster/Website Designer, Producer, Production Manager, Marketing & Media Relations, Fundraising Coordinator, Treasurer
- ø Worked with over 50 emerging artists
- ø Presented work at Fantasia International Film Festival & Printemps Numérique

2020 | Director | Research-Creation | Interactive Performance | Navid Navab/Masami Mikami

- ø Directing Artistic Research related to developing an Interdisciplinary Piece that incorporates elements of Digital Arts, Dance, and Theatre.
- ø Supported by Canada Council for the Arts

2016-2019 | Artistic Associate, Consultant | Youtheatre

- ø 2018-19 Artistic Associate.
 - ø Developed New Artistic and Administration Vision
 - ø Wrote Operating Grants, hired New Staff & recruited New Board Members
- ø 2017 Artistic & Administrative Mentorship, supported by Canada Council Grant
- ø 2016 Consulted on Integration of Theatre & Interactive Tech. for *Delete* w/ international artist Daniel Iregui

2019 | co-Creation & co-Video Design | Crossing the Ocean | Multimedia Theatre | Youtheatre

- ø Multimedia theatre piece for young audiences. Created w/ Michel Lefebvre, Martin Sirois & Amelia Scott
- ø Presented at Théâtre Rouge du Conservatoire in March 2019. National Tour scheduled for 2021.

2018 | Teacher's Assistant for Theatre History & Multimedia Performance | Concordia University

- ø Conducted Research, Translated Documents (French-English), Led Tutorials for Video & Interactivity in Theatre. With Professor Carole Nadeau.

2018 | Video Internship | Pixmob

- ø Developed Videos for Marketing Team, including Testimonials and Product Demos
- ø Directed Video Shoots, including Videography/Sound/Lighting
- ø Photography and Videography at C2 Montreal

2017-18 | Creative Director | Proteus | Interactive Installation

- ø Creative Director & Project Lead for Interactive AudioVisual Installation. Led Team of 3 other Artists.
- ø Inaugural artwork for Concordia's new Visualization Studio. Presented until 2021.
- ø Commissioned Work Selected by Jury from Open Call for Proposals
- ø Deployed on 30' Touch Screen Array, with Integrated Kinect Camera Sensors

2018 | Video Design & Mapping | Jaune et Rouge Brillent les Étoiles | Ce n'était pas du vin

- ø Video Design and Projection Mapping for Artistic Research Workshop

2017 | Co-Direction | 360° Video | Watermill Center / Unicorn Yarn

- ø Co-Directed 15 performers in 360° Virtual Reality Performance Research
- ø Collaborated w/ Berlin-based Virtual Reality Studio in Exploring New Modes of Staging & Narrative

2017 | Co-Direction | 360° Video | Nikita Shokhov / Indiana University

- ø Directed Artistic Research Workshop blending Experimental Theatre & 360° Video
- ø Developed 360° Staging/Choreography and Led 12 Dancers through Movement Experimentation

2015-17 | Tutor in Creative Programming & Digital Media | Concordia University

- ø Worked with Students to help develop Projects and review key Technical and Conceptual Topics

2015 | Co-Direction | Nuclear Sky: The Experiment | Multimedia Theatre | Title 66 Productions

- ø Co-Director, Co-Writer, Design Concept, Co-Producer, Co-Production Manager
- ø Co-Managed Team of 20 Artists in the Creation of a Large Scale Experimental Theatre Production
- ø Presented as part of Festival Printemps Numérique
- ø Managed Publicity, Promotion, Graphic Design, Venue Rental, Fundraising, and other Logistics

2013 | Direction | The History of the Devil | Theatre | Title 66 Productions | Fantasia Int'l Film Festival

- ø Director, Design Concept, Sound Designer, Producer, Production Manager, Poster Designer
- ø Directed 8 performers in Playing 32 characters, and Led Team of 5 Designers
- ø Managed Publicity, Promotion, Graphic Design, Technical Crew, Venue Rental, and Fundraising
- ø Remounted by Invitation as part of Fantasia International Film Festival 2013

2013 | Video Direction & Design | Ludwig & Mae | Title 66 Productions

- ø Video Director, Video Designer, Performer, Additional Sound Design for Independent Theatre Production
- ø Integrated Video Across 12 Screens throughout the Performance

OTHER EXPERIENCE

2020 Guest Speaker at Theatre Seminar for New Creations and Digital Practices | TUEJ

2019 Participated in *Digital Challenges for Young People* Conference at Playhouse Theatre, Vancouver

2016 Participated on Panel Discussing Montreal Theatre | Shortstanding Festival

2016 Guest Lecturer on Post-Dramatic Theatre | Dawson College

SELECTED PROJECTS

2019 Type 1 / No Hydrogen | Interactive Performance | SQET International Theatre Conference

ø Invited to present Multimedia Performance Piece at International Theatre Conference.

ø Looping Live Video, Sound-Reactive Projections, and Live Sound Distortion

ø Société Québécoise d'Études Théâtrales: New Materialism Conference 2019

2018 Molecular Futures | Video Installation | Concordia University

ø Constantly Shifting Grid of Microscopic Videos is Algorithmically Deployed across 27 Screens.

2015 RO/M 'F NOLIIIIIS/E (Room of Noise) | Interactive Performance | Concordia University

ø Lighting and Sound Controlled and Modulated by Performer's Movements via Kinect Sensor

THEATRE PERFORMANCE

2019 Turandot | The Executioner | Canadian Opera Company | Robert Wilson

2016-17 Watermill Center | Robert Wilson

ø Public Presentations of In-Development Stagings for Robert Wilson's Upcoming Productions

ø Performed at the Watermill Summer Benefit Gala, in a creation by NYC's Bruce High Quality Foundation

2012-17 Dreaming Now | The Boy | Youtheatre | Michel Lefebvre

ø Toured Montréal, Mont-Laurier, Québec City, Calgary

2013 Ludwig & Mae by Louis Patrick Leroux | The Pope | Title 66 Productions | Logan Williams

2012 The Heinously Horrendous Heiress | The Onioner | Playwright Hero | Jimmy Karamanis

2011 Far From the Madding Crowd | Gabriel Oak | Persephone | Gabrielle Soskin & Christopher Moore

2011 Chekhov's Children | Treplev | Title 66 Productions | Logan Williams

FILM & TELEVISION PERFORMANCE

2015 Ascension | Actor | Lift-Off Productions | ABC | Syfy

2015 A Good Man | SOC | Carus Productions

2015 Shooting the Moon | Actor | Arpent Films

2014 A Stranger in my Home | Principal | CMJ Productions | Discovery Investigation

2011 Therapy | Principal | Steven Pochet Productions

VOICE PERFORMANCE

2019 Gusta | Lead | Tux

2017 Flame vs Blaze | Lead | Video Game | Square-Enix

2016 FADA: House of Madness | Sound Installation | Watermill Center | Robert Wilson | Antony Hegarty

AWARDS & ACKNOWLEDGEMENTS

ø 2020 Proteus (Interactive Installation) accepted into ISEA 2020 Official Programming

ø 2019 Recipient of The Endowment for Initiatives in Design Art Research | Concordia University

ø 2018 *Molecular Futures* (Video Installation) Shortlisted for International Digital Art Prize (Lumen Prize)

ø 2018 *Molecular Futures* Artist Talk at Labsessions #14 (CQAM/SAT/Studio xx)

ø 2018 *Proteus* Artist Talk at TouchDesigner Meet-Up (MUTEK) & Composite #15 (Elektra/MT Lab)

ø 2017 Professional Development Grant for Youtheatre Mentorship | Canada Council for the Arts

ø 2015 Creation Grant for *Nuclear Sky: The Experiment* | Conseil des Arts et des Lettres du Québec

ø 2015 Residency to Prototype Interactive Tech for Theatre Production | Hexagram-Concordia

ø 2013 Title 66 Productions Nominated for Four Montreal English Theatre Awards

ø 2010 Willie & Beryl Moser Award for Theatre | Dawson College